

TAKE IT BACK

As recorded by Pink Floyd

♩ = 120

1

Gtr I

T	12	10	10	12	10	12	12	12	12	10
A	12	12	10	12	10	12	12	12	12	10
B										

5

H

T	12	12	12	12	10	10	12	12	12	12	12	10	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	10	12	12	12
B															

Gtr II

T															
A															
B															

9

G5

Gtr III

T

A

B

Gtr I

T 12 10 8 8 8 8 10 10 10 12 12 10 12 12 12

A

B

P

H

Gtr II

T 0 3 3 0 0 0 0 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0

A

B

13

Cadd9

T

A

B

T 12 12 10 12 12 12 12 12 12 10 10 12

A

B

T 0 3 3 0 0 0 0 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0

A

B

17

G Cadd9

T A B

12 10 12 12 12 12 12 12 10 10 12 12 12

T A B

0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0

21

G5 Cadd9

T A B

12 10 10 12 12 10 12 12 12 10 10 12 12 10 10 12 12

T A B

0 3 3 0 0 0 3 0 0 3 3 3 3 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0

G5 Cadd9 D

25

T A B

T A B

T A B

T A B

G5

29

T A B

T A B

T A B

T A B

33

Vocal: I'm a poor boy

Guitar: 10 12 10 12 12 12 12 10 10 12 12 10 12

Bass: 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 3 3

37

Gtr I

Gtr I: 12 10 12 12 10 10 10 12 12 12 8 8 10 10 10 10

Gtr II: 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 3 3

Bass: 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 3 3

C

41

Gtr III

T 0

A 0

B 0

Gtr I

T 12

A 12 12 12 12 12

B 10 12 12 12

Gtr II

T 0 0 3 0 0 0 3 0

A 0 0 3 0 0 0 3 0

B 0 0 3 0 0 0 3 0

G

45

Gtr III

T 3

A 0

B 3

Gtr I

T 12 10 10 12 12 10 10 12 10 12 10 12 10 12 12

A 12 10 10 12 12 10 10 12 10 12 10 12 10 12 12

B 12 10 10 12 12 10 10 12 10 12 10 12 10 12 12

Gtr II

T 0 0 3 0 0 0 3 0

A 0 0 3 0 0 0 3 0

B 0 0 3 0 0 0 3 0

49

F9

C

T

A

B

10 10 12 12

T

A

B

0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 3 3 3

53

G5

T

A

B

12 12 10 10 12 12 12 10 10 12 10 12 12

T

A

B

0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 3 3 3

57

Vocal: I'm a poor boy

Guitar: 12 12 10 12 12 12 12 10 10 12 12 10 12

Bass: 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 3 3

61

Gtr I

Gtr I: 12 10 12 12 10 10 10 12 12 12 8 8 10 10 10 10

Gtr II: 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 3 3

Bass: 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 3 3

C

65

Gtr III

T

A

B

Gtr I

T

A

B

Gtr II

T

A

B

The image displays a musical score for the song "G" by The Beatles. The score is arranged in four systems, each containing four staves. The first staff in each system is a guitar staff, and the subsequent three staves are for the vocal parts: Tenor (T), Alto (A), and Bass (B). The guitar part is written in standard notation on a six-line staff, with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are written in standard notation on a five-line staff. The first system shows the beginning of the song, with the guitar playing a simple chord progression and the vocalists entering with the melody. The second system continues the melody and includes a guitar solo section with a key signature change to two sharps (F# and C#). The third and fourth systems show the continuation of the melody and the guitar solo, with the vocalists providing harmony. The score is written in black ink on a white background, with a clear and legible layout.

73

F9 C

T A B

T A B

T A B

T A B

77

G5

T A B

T A B

T A B

T A B

81

C G

T 0 1 2 3

A 0 1 2 3

B 0 1 2 3

8 10 12 12 10 10 10 12 12 10 10 5

H

85

C G

T 5 5 8 5 5 10 10 10 12 10 10 3 3 3 3 12 12 15 15

sl.

89

C G

Full

sl. sl.

93

C G

sl. sl. sl. sl. sl.

[illegible]

105

C G

T 0 3

A 0 3

B 3 3

12 12 15 12 12 12 15 12 12 14 14 14 14 15 15 15 14 14 14 14 15 12

12 14 14 14 14 15 15 15 14 14 14 14 15 12

5 5 5 7 5 5 7 5 5 7 12 10 10 12 12 15 15 15

sl. sl.

P

sl.

P

G5

113

Gtr I

Gtr II

T 12 10 12 10 12 12 10 12 12

A

B

117

Gtr I

Gtr II

T 12 10 10 12 12 10 12 12 10 10 12

A

B

121

C

Gtr III

T

A

B

Gtr I

T

A

B

Gtr II

T

A

B

sl.

125

G

Gtr III

T

A

B

Gtr I

T

A

B

Gtr II

T

A

B

129

F9

137

F9

T A B

T A B

T A B

T A B

C G C

141

T A B

T A B

T A B

T A B

145

G F9

T 3 3 8 8

A 3 3 8 8

B 3 3 8 8

T 10 12 10 10 12 10 12 12

A 0 0 3 0 0 0 3 0

B 0 0 3 0 3 3 3 3

149

C Cadd9

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3

T 12 10 12 12 10 12

A 0 0 3 0 0 0 3 0

B 0 0 3 0 3 3 3 3

153

G C

T A B

12 12 12 12 10 10 8 8 8 8 8 10 10

P

T A B

0 0 3 0 0 0 3 0 0 0 3 3 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0

157

G C

T A B

12 12 12 12 10 10 8 8 8

P

T A B

0 0 3 0 0 0 3 0 0 0 3 3 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0

161

G C

sl.

T 8 10 10 10/12 12 12 10 12 12 10 12 12 10 12 12

A 0 0 3 0 0 0 3 0 0 0 3 0 3 3 3 0 0 0 3 0 0 0 3 0

B 0 0 3 0 0 0 3 0 0 0 3 0 3 3 3 0 0 0 3 0 0 0 3 0

165

G C

3

T 10 10 12 12 12 10 10 12 12 12 12 10 12 12 12 10 12

A 12 0 0 3 0 0 0 3 0 0 0 3 0 3 3 3 0 0 0 3 0 0 0 3 0

B 0 0 3 0 0 0 3 0 0 0 3 0 3 3 3 0 0 0 3 0 0 0 3 0

169

G C

T
A
B

T
A
B

H

173

G

T

A

B

3

7 9 8 7 7

3 0 0 3 0 0 3 0 0 0 3 3 3 3